

## HAZY STORIES

### Exhibition by belit sag & Giovanni Giaretta

26th February – 1st April 2016

Opening: 26th February 2016, on Friday at 6-10pm

You are cordially invited to the opening of the exhibition Hazy Stories + Book launch that will take place on Friday 26 February 2016, 6:00pm at Corridor Project Space (Veemkade 574, Amsterdam). During the opening there will be a tour by the artists together with Angela Jerardi at 7:00pm.

Giovanni Giaretta's works deal with and alter the reality in unexpected ways, and create an alternative way of looking into the obscure and irrational by magnifying the minor aspects of everyday life. belit sag explores in her practice the role of images in the creation and perception of our reality. She approaches political matters in a personal way, and makes them accessible and relatable to a broader public. For her works in Hazy Stories, sag dived into the archives, in Institute of Social History (IISG) in Amsterdam, of political prisoners who went on hunger strike against isolation prison system around the year 2000 in Turkey. As Corridor Project Space aims to work in an interdisciplinary way, the cooperation of the two artists lead to inviting authors to collaborate in a booklet.

The booklet consists of texts by Giovanni Giaretta, Angela Jerardi, Maria Barnas, and images of the research and documentation by Giaretta and sag.

Giovanni Giaretta currently lives and works in Amsterdam.

After graduating in Design and Production of Visual Arts at the IUAV University in Venice, he took part in a number of residency programs including: Dena Foundation for Contemporary Art in Paris in 2010; Macro, Rome Museum of Contemporary Art in 2012; and, most recently, De Ateliers in Amsterdam.

belit sag is a videomaker based in Amsterdam, often in Turkey. She recently finished her residency at the Rijksakademie van Beeldende Kunsten. she studied mathematics in Turkey, and art in The Netherlands.

Corridor project space is a platform where stories on cultural narratives, history and collective memory are shared with the public in a dialogue between contemporary art from Turkey and the Netherlands in Amsterdam. We are interested in how stories are communicated with the public in contemporary art.

Graphic design by Müge Yilmaz

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Giovanni  
Giaretta

belit  
sag











